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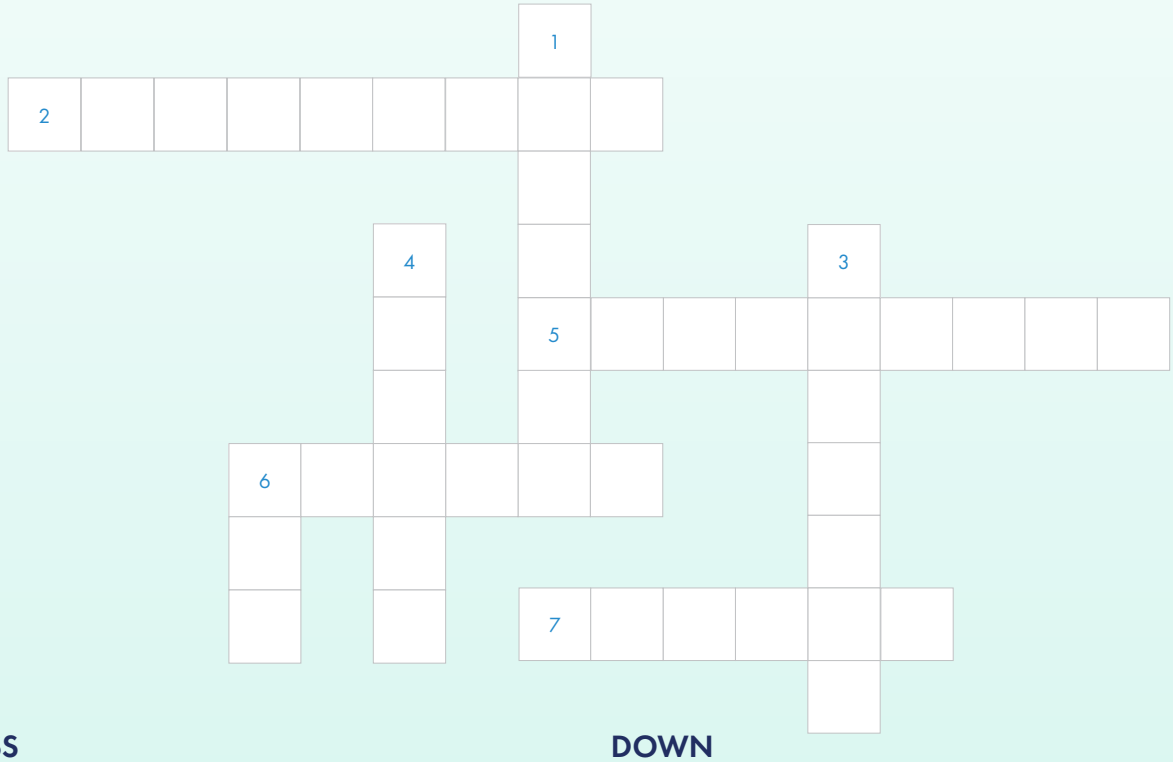
WORD PLAY

CROSSWORD PUZZLE T (22/01)



ACROSS

2. "*KEEPING* ☐☐☐☐☐☐☐☐☐" IS A BOOK OF POETRY BY TAN LIXIN ABOUT THE FIGHT TO LET DREAMS STAY ALIVE AND STRIVING TO REMAIN TRUE TO ONESELF ADMIST ADVERSITIES.

5. "*KUSAMA: THE GRAPHIC NOVEL*" IS A GRAPHIC ☐☐☐☐☐☐☐☐☐ OF THE INTERNATIONALLY RENOWNED ARTIST, KUSAMA YAYOI.

6. "☐☐☐☐☐☐ *OF ALL QUESTIONS*" IS GRACE CHIA'S THIRD POETRY COLLECTION ABOUT WOMANHOOD AND EXPLORING WHAT HOME AND LIFE MEANS.

7. "*AFTERIMAGE*" IS THE DEBUT POETRY COLLECTION BY ☐☐☐☐☐☐ KHO WHICH TALKS ABOUT THE PROCESS OF LOSS AND HOW THEY COME BACK.

DOWN

1. "☐☐☐☐☐☐☐ *TO BERLIN* "IS A NOVEL BY CHRISTOPHER ISHERWOOD SET IN THE 1930S, PRE-WAR BERLIN. THE BOOK TALKS ABOUT THE GLAMOUR AND SLEAZE, EXCESS AND REPRESSION OF BERLIN SOCIETY.

3. "*17A KEONG SAIK ROAD*" IS A CREATIVE NON-FICTION WORK BY CHARMAINE LEUNG WHICH RECOUNTS HER PAST AND LIFE AS THE DAUGHTER OF A ☐☐☐☐☐☐☐ OPERATOR.

4. "☐☐☐☐☐☐ *ROYALE*", WRITTEN BY KOUSHUN TAKAMI, IS ONE OF JAPAN'S BESTSELLING, YET MOST CONTROVERSIAL NOVEL PUBLISHED IN 1999.

6. "*AFTERLAND*" IS A NOVEL BY LAUREN BEUKES SET IN A FICTIONAL FUTURE WHEREBY MOST ☐☐☐ ARE DEAD DUE TO A GLOBAL EPIDEMIC.

Answers will be released with next week's crossword puzzle!